



VER
FLÜCH
TI
GUNG

*CAN THERE
BE IDENTITY
WITHOUT
OTHERNESS?*



THE PERFORMANCE



Image: ©Meyer Originals | foto@meyeroriginals.com

CAN THERE BE IDENTITY WITHOUT OTHERNESS?

This is the fundamental question the inclusive theatrical performance VERFLÜCHTIGUNG deals with. 20 artists from Germany and Europe explore the importance and the allurement of being different, the charm of not fulfilling the norm.

What does it mean to our modern society, if humans do not adapt themselves to the so-called standards, thus meaning social norms and values? In a world, where diversity is reality and follows more and more the principles of fast, young and flexible, people are continuously finding themselves in a misfit position.

Under the pretext of a dystopian environment, the heroes of our myth are divided into two rival clans: the COMMONERS and the OTHERS. And as long as the COMMONERS have clear common traits, the OTHERS will be the different, the scapegoats. But what happens if the signification of the ordinary and the diverse is reversed?

VERFLÜCHTIGUNG is an allegorical journey into the world of our values, while at the same time a multidisciplinary performance that is willing to entertain and highlight the absurdity of our prejudices and appreciations.

Due to the variety of expressions as live music, dance, drama, acrobatics, video art and the Spoken Word, the international cast shows how to create cooperation despite growing differences.



THE PROJECT

VERFLÜCHTIGUNG is a contemporary theatrical project about the foreign, the other, the common, the exclusion, the longing for normality. But what is normality and who defines and determines it?

It is a project about possibilities, difficulties and the malignance of inclusion and socialization with a critical look at our society and at the personal search for identity.

It is a project about the dangers and traps of politically imposed social change, about taboos being debated in the arisen discussion of inclusion, taboos in general and about our view of mankind.

This innovative theater production is unique throughout Europe and brings 20 artists from different countries with or without disability on stage. Participants come from different European countries and have been selected from over 250 applications.

In two project phases (each lasting two weeks: from February to March 2014 and from April to May 2014) the international cast deals with the topic of otherness in an artistic and critical manner. Through the intense exchange, the search for an individual and mutual challenge and new performing arts, the artists form a collective in which they unfold their own creative capability.

The distinctive feature of the realization, its multi disciplinary performance of the artists, the diversity of all participants and the cross-genre art form, reflect otherness and deviation.

The deaf acrobat from Czech Republic, the actress in the wheel chair, the Spanish video artist and the Argentinean vibraphonist – across all boundaries and barriers they create a fusion. In order to step into an inclusive society accessibility is needed...in the mind of each individual.

The project will be presented to the general public during the Sommerblut Festival in Cologne and will be a national guest performance. Further guest appearances in Germany and abroad are anticipated.

CONTACT:

Sommertheater Pusteblume e.V.
Hosterstr.1-5
50825 Köln

PROJECT MANAGEMENT:

Lisette Reuter
lisette@intercamino.eu
Tel: +49 179 47 18 97 9

FURTHER INFORMATION AND INSIGHTS:

www.verfluechtigung.eu
www.facebook.com/Verfluechtigung

DOCUMENTATION OF THE FIRST REHEARSAL PERIOD:

<http://youtu.be/nk3zWMOU8Vk>

A co-production of:

Funded by:

